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CATALOGUE

AN EXHIBITION OF PAINTINGS BY THE "CANADIAN GROUP OF PAINTERS"

JANUARY • 1936

THE ART GALLERY
OF TORONTO
GRANGE PARK

CATALOGUE

OF AN EXHIBITION OF PAINTINGS BY THE "CANADIAN GROUP OF PAINTERS"

JANUARY, 1936

THE ART GALLERY OF TORONTO, GRANGE PARK

DARK GIRL — BY PRUDENCE HEWARD

LIBRARY

21. 1. 1936

F O R E W O R D

THE "Canadian Group" is an enlargement of the original Group of Seven. This exhibition is the second since the membership was increased to twenty-eight painters in 1933.

When the first exhibitions of the Group of Seven were held in the Art Gallery, about fourteen years ago, storms of protests and invective were levelled at a few painters who had the temerity to take the trails leading into the northland, and out to any part of the Dominion where the significant and typical character of the Canadian scene presented new and exciting forms and design. Nowadays many artists have essayed the venture until it has become an ordinary happening for both young and old painters to "go north" in all seasons and weathers. In brief, the adventure has thinned out to a commonplace. But that does not lessen the character of the movement; we still need vision. The search for pastures new will always go on. In the present development, as seen in this exhibition, the obvious landscape theme is supplemented by the newer conceptions of painting figures and landscapes, new symbolisms of design and idea, new rhythms of line and colour, painted in the spirit of adventuring with courage into fresh fields. The older members of the "Canadian Group" naturally sustain the older themes, the younger and the newer members offer lively interpretations in the spirit of newer ideas that move the painter into creative action.

That is all that any painter can do in any period and country; interpret feelings arising out of personal convictions, accept any powerful stimulus—nature, religion. or even a national urge. Calm, and severely statuesque, or gaily rocking with dynamic rhythms, satiric, lyrical or dramatic—all may be symbolic of the varied attitudes of painters who refuse to submit to conventional traditions, and the bondage of naturalism.

All may express experiences arising from life to-day in Canada. Thomson's "West Wind," painted nearly twenty years ago, is a type of painting that has set a stage expressive of our national theme of background and mood—against such a setting all things in music, architecture, poetry and drama may happen. To-day these things are happening, not only to artists, but to thousands of Canadians who see new life stirring, and old time-worn literalisms fading.

There are invited contributors, in addition to the members, exhibiting. The painters and pictures represented come from all over Canada, as widely distributed as the length and breadth of the country.

A.L.

MEMBERS "CANADIAN GROUP OF PAINTERS"

MIDLAND, ONTARIO

W. J. WOOD, Box 639

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MISS PRUDENCE HEWARD, 3467 Peel Street
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H. MABEL MAY, 434 Elm Avenue, Westmount
LILIAS TORRANCE NEWTON, 1320 Sherbrooke Street W.
SARAH M. ROBERTSON, 1470 Fort Street
ALBERT H. ROBINSON, 3568 Vendome Avenue, N.D.G.
ANNE SAVAGE, 4090 Highland Avenue

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JAMES W. G. MACDONALD

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FRANK CARMICHAEL, 21 Cameron Avenue, Lansing
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CHARLES F. COMFORT, 165 Crescent Road
LAWREN HARRIS
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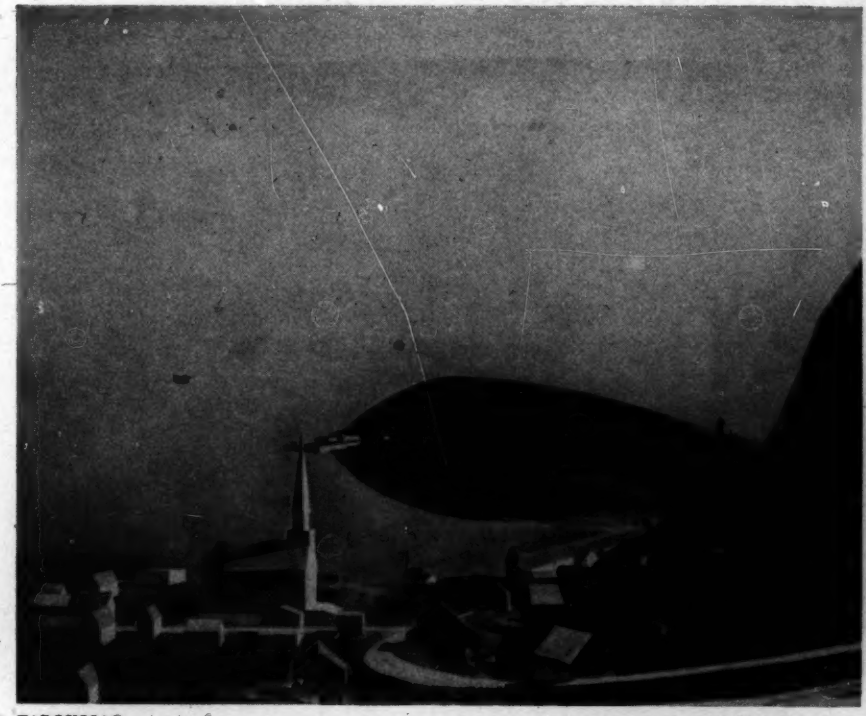

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